

TECHNICAL RIDER MYRTHE VAN DE WEETERING (NL)

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Crew

Myrthe van de Weetering - violin
Mark Nieuwenhuis - trumpet
Tony Roe - piano
Thomas Pol - double bass
Jamie Peet - drums

what we bring

violin, trumpet, double bass, snare, cymbals, bass pedal
2 dpa 4099 condenser microphones (violin&trumpet)

what we need from you

an experienced sound technician
a mixing desk, at least 12 channels
state of the art PA set

grand piano or piano, tuned 440Hz, plus piano chair
18" bass drum
14" floor tom
hi hat stand
decent drum stool
bass amp (gallien krueger/markbass)+ power cable
5 music stands
power socket for bass amp

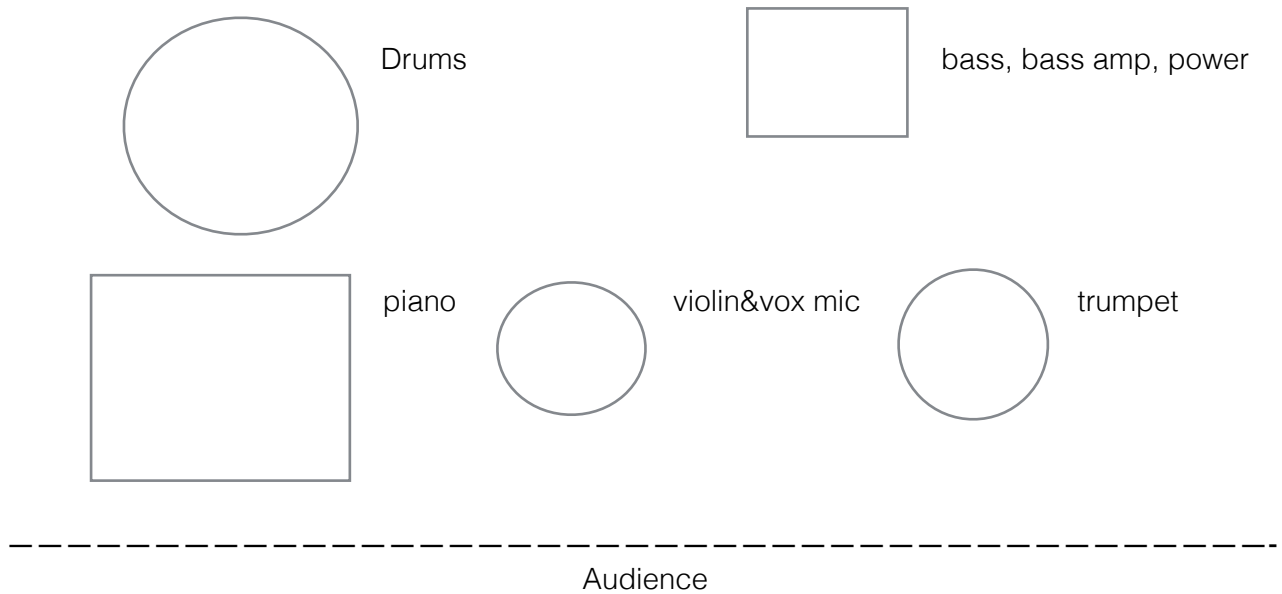
5 floor monitors, or at least 4

bass drum mic
snare drum mic
stereo pair overhead microphones (small condenser membranes) for drums
large condenser membrane for piano
stereo pair overhead microphones (small condenser membranes) for piano
MBHO MBNM 410 microphone for double bass or AKG C414
shure beta 58 for vocals (speaking, no singing)

LIST

1. bass drum
2. snare
3. OH L drums
4. OH R drums
5. bass amp direct out
6. bass mic
7. piano mic
8. OH L piano
9. OH R piano
10. trumpet (48V)
11. violin (48V)
12. vocals

STAGE PLOT



HOSPITALITY

1 parking spot next to the venue

Vegetarian sandwiches and drinks at arrival (coffee, tea, water)

1 small table&chair for merchandise close to the stage

5 vegetarian meals served at least 1.5 hours before the show. Prepared with fresh vegetables. No fastfood (pizza, hamburgers, fries etcetera) please!

1 heated dressing room with mirror and sink, a private toilet and shower if possible. Toilet paper. Bottles of water, tea, coffee, cola light, cola, cold beers, fresh fruits, nuts, crisps and candy bars.

5 towels & 5 bottles of water on stage